

Workshop on Cinematography and Editing_ Pre-event Meeting

Date: 6 March 2021

Venue: B101M

Agenda: Workshop titled "Cinematography and Editing"

Briefing of the meeting/Discussion: In the meeting presided over by Dr. Merlyn Sharma, the faculties, research scholars and students of 2MENGNCR, of the department, decided to organise the workshop titled *Workshop on Cinematography and Editing* on 8th and 9th April 2021.

Attendees:

Sl. No.	Name	Designation
01	Dr. Merlyn Sharma	Assistant Professor
02	Dr. Anuja Singh	Assistant Professor
03	Dr. Megha	Assistant Professor
04	Dr. Tanupriya	Assistant Professor
05	Prof. Prabha Zacharias	Assistant Professor
06	Prof. Pompei Basumatary	Assistant Professor
07	Dr. Anil Kumar Nayak	Assistant Professor
08	Dr. Jyoti Prakash Pujari	Assistant Professor
09	Dr. Benzigar M	Assistant Professor
10	Prof. Vinothini M	Assistant Professor
11	Ms. Aratrika Bose	Research Scholar
12	Ms. Priyanka Bisht	Research Scholar
13	Mr. Siddharth Dubey	Research Scholar

Present
Merlyn Sharma



Feedback Report on the Workshop "Cinematography and Editing"

The two-day workshop titled "Cinematography and Editing" was organised for the students of 2MENGNCR enrolled under the programme MA in English and Communication Studies on the 8th-9th April 2021. The event was held online in Webex due to the ongoing pandemic. The report here is gathered from responses generated from the feedback forms which were circulated to the students and out of a class of 13, 11 responded.

When asked if the students had prior knowledge on the area concerned, 36.4% responded with 5, 9.1% graded 4, 36.4% had an average idea and 9.1% graded none to least.

When asked on knowledge gathered after the event, on the area concerned, 45.5% responded with 5, 36.4% graded 4, 18.2 graded an average score.

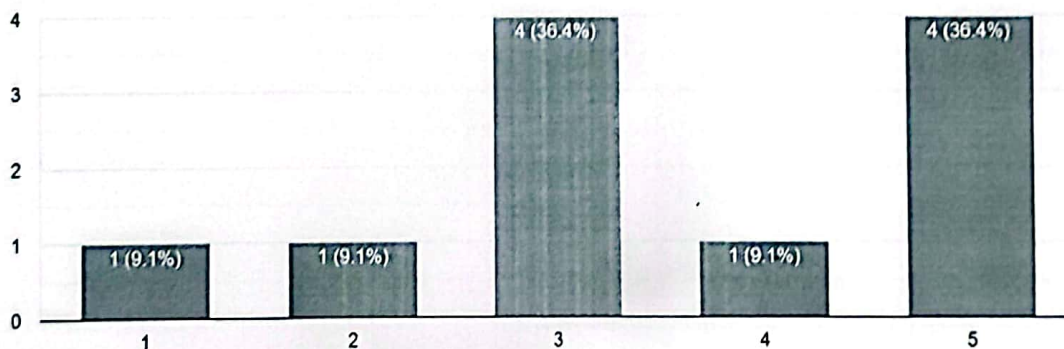
When students were asked about the complexity of the information delivered, 18.2% responded with 5, 63.6% responded with 4 and 18.2% responded with 3, the average score.

When asked about the delivery of the content by the speakers, 54.5% responded with 5, 18.2% responded with 4 and 27.3% graded with an average score.

Hence, in overall, we can conclude that the students benefitted from the workshop that was organised to enhance their knowledge and skill on the subject concerned.

Knowledge on the discussed area before the event

11 responses



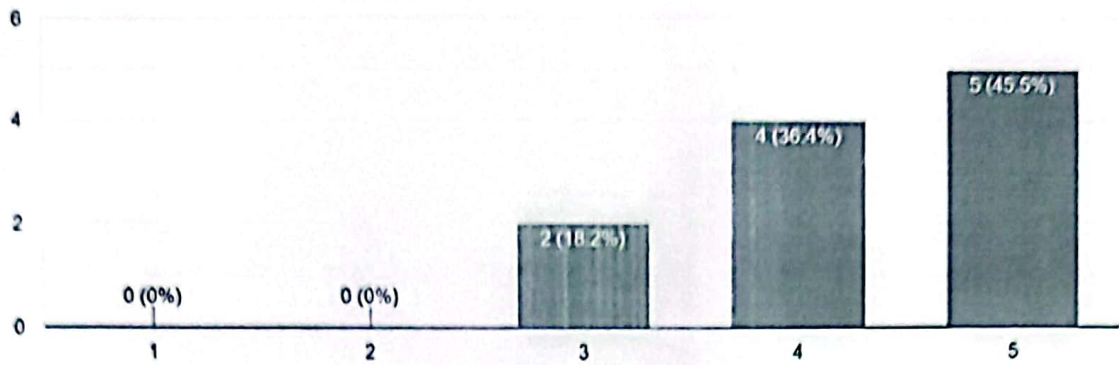
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Melvin Sharma



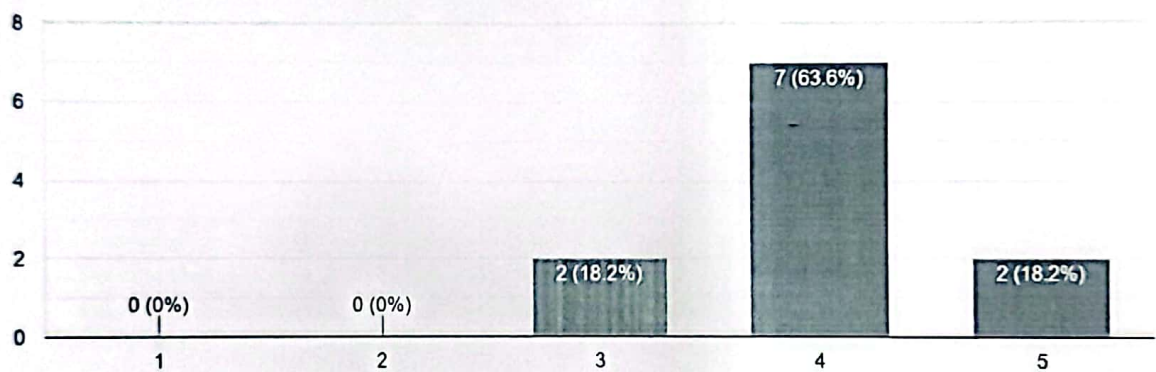
Knowledge on the discussed area after the event

11 responses



Complexity and informative-ness of the content

11 responses



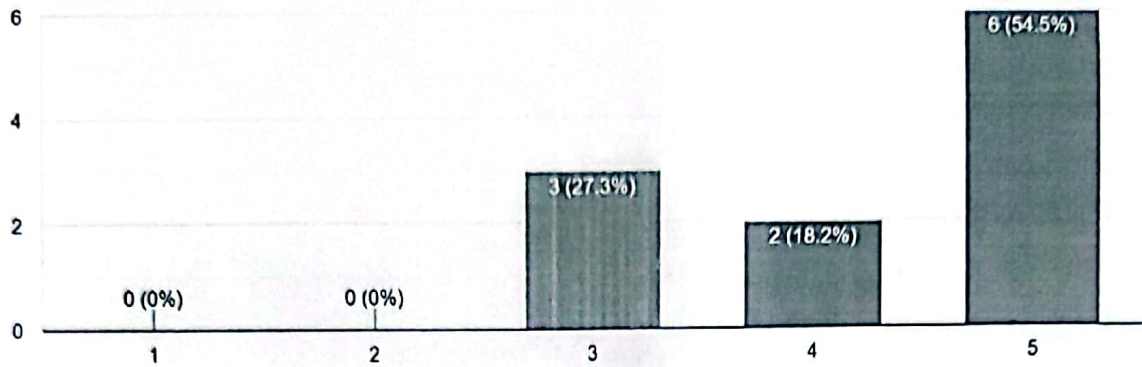
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Delivery of the content

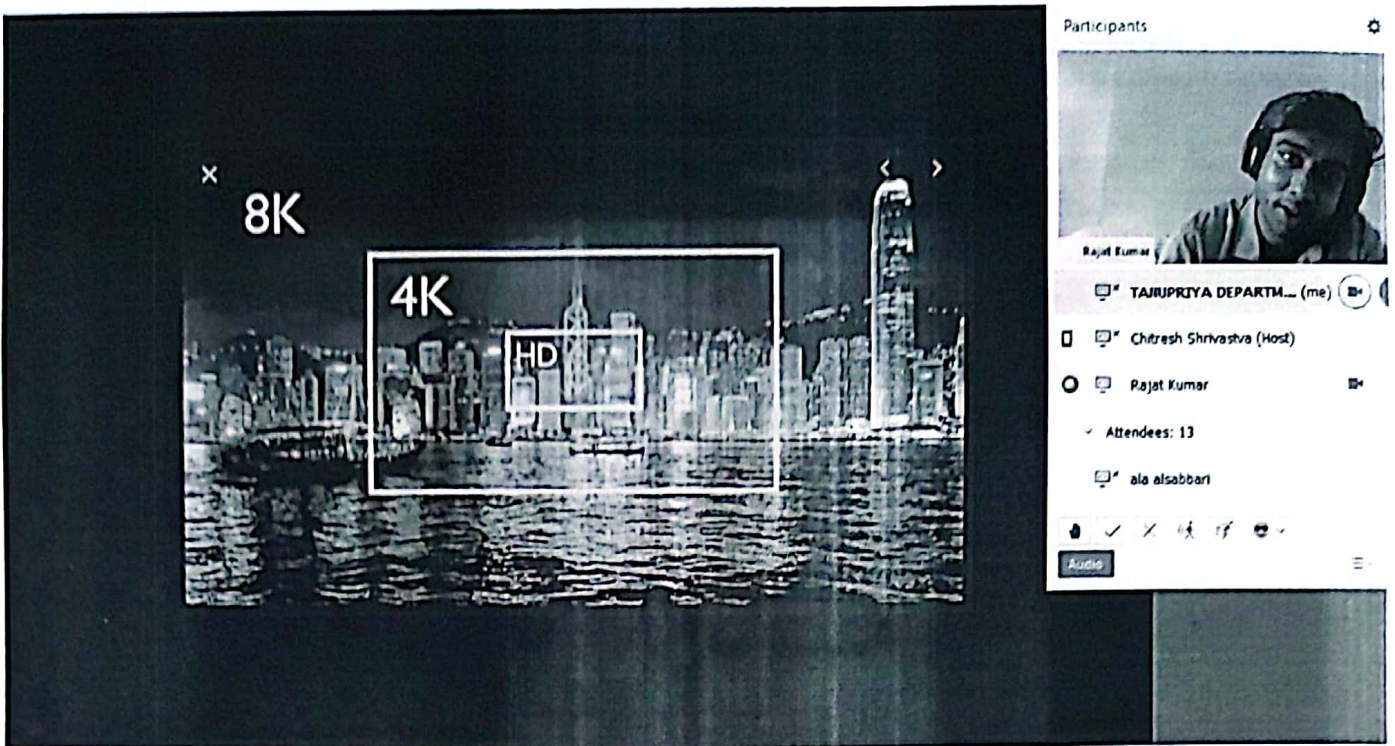
11 responses



Surabhi

Melvin Sharma





Surinder

Melvin Sharma





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(DEEMED TO BE UNIVERSITY)
DELHI - NCR , INDIA

Two Day Workshop on Cinematography & Editing Schedule April 8-9, 2021

Day 1: April 08, 2021

- 02:00 PM: Introduction to the speaker by Prof. Chitresh Shrivastva
- 02:04 PM: Introduction & Background
- 02:24 PM: Composition
- 02:44 PM: Exposure
- 03:00 PM: Shutter speed & movement
- 03:20 PM: ISO (Light gathering ability)
- 03:40 PM: Shot Listing & Designing
- 03:50 PM: Important Cinematographers
- 03: 50 – 04:00 PM: Q& A Session

Day 2: April 09, 2021

- 02:00 PM: Editing & its evolution
- 02:04 PM: Film stock editing
- 02:24 PM: Editing Software
- 02:44 PM: Premier Pro
- 03:00 PM: Step by step process
- 03:20 PM: Export
- 03:40 PM: Post Production
- 03:50 PM: Important editors
- 03: 50 – 04:00 PM: Q& A Session
- 04:00 PM: Vote of Thanks by Prof. (Dr) Merlyn Sharma

Surinder

Merlyn Sharma





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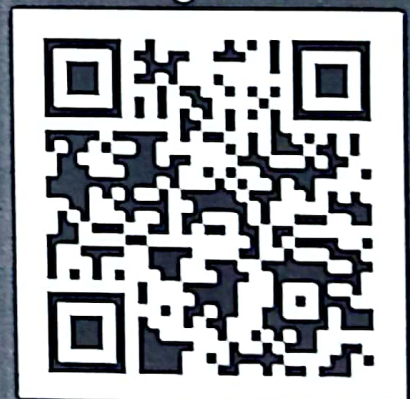
DEPARTMENT OF LANGUAGES
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

PRESENTS

WORKSHOP ON CINEMATOGRAPHY AND EDITING

By Mr. Rajat Kumar
Filmmaker

Use the QR Code to access
the Registration Form



8-9 APRIL 2021
2-4 PM

For more information, please contact:
SHIFALI GULATI
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Brief Profile of the Resource Person

Name: Rajat Kumar

Educational Qualifications:

- One-Year Digital Filmmaking Conservatory from Digital Film Academy, New York.
- Masters in Performing Art, Shamak Davar Institute of Performing Arts, Mumbai

Work Experience:

- Director's Associate, Silverscreen Entertainment, Mumbai
- Editing professional, KVIBE Productions LLC/Live Picture Studios, New Jersey, USA
- Director, Dahlia Films, New York
- Production Assistant, Ray Ban/Oakley Inc., New York City, NY
- Production Assistant, HBO/Cinemax, New York City, NY
- Assistant Director, Neole Films, Mumbai

Melby Sharma

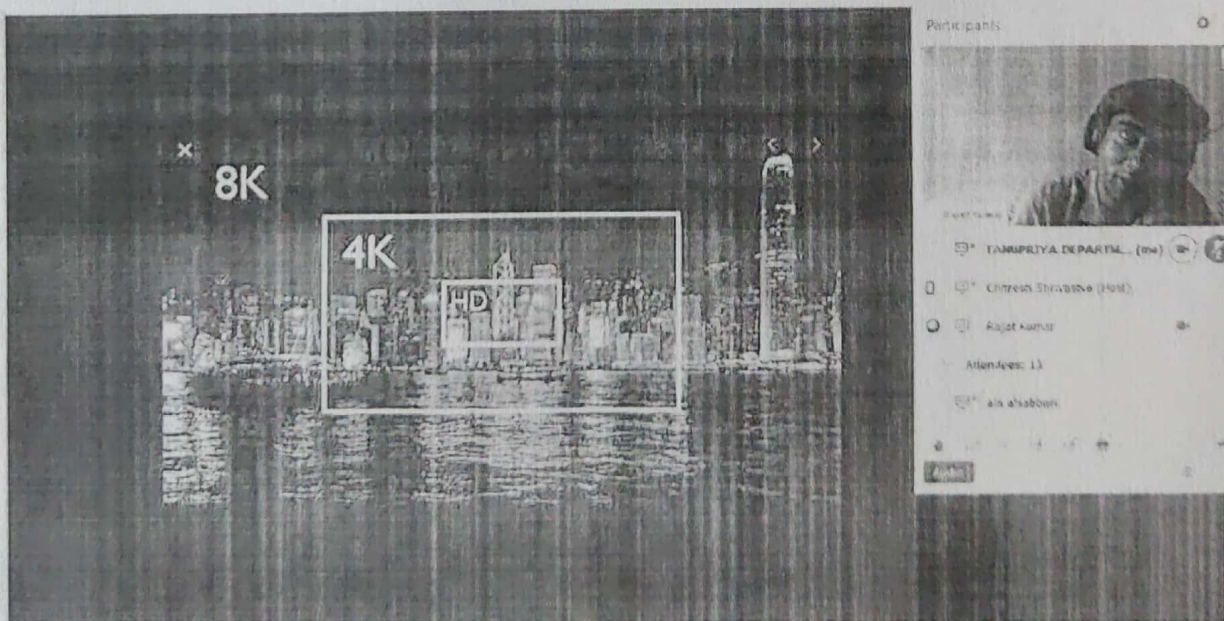


Department of Languages,
School of Humanities and Social Sciences,
CHRIST (Deemed to be University), Delhi NCR.

Two-Day Workshop on Cinematography and Editing

The Department of Languages, CHRIST (Deemed to be University), Delhi NCR organized a two-day workshop on Cinematography and Editing for the MA English and Communication Studies students on 8-9 April, 2021. The key resource person for the workshop was independent filmmaker, Mr. Rajat Kumar. Through an extensive hands on experience, Mr Rajat Kumar masterfully took our students through the basics of Cinematography on day 1, 8 April 2021. He elaborated on concepts like composition, exposure, shutter speed and movement and many other technically significant concepts to the students.

On Day 2 of the workshop on 9 April 2021, the resource person introduced our students to the various editing softwares available and explained the step by step process of it along with an insight into the post production aspects of cinematography. The students had their doubts and questions regarding the process which were expertly answered by Mr. Rajat Kumar. The workshop concluded with a vote of thanks by Dr. Merlyn Sharma.



Merlyn Sharma

